

Mikayla Mindiola

Mezzo-Soprano | she/her/hers | mmindiola0@gmail.com

Opera

Wee Jo	The McAdo	Madison Savoyards	2026
Sub-Dominant/Schumann	The Classical Style	George Mason Opera	2024
The Counsel	Trial by Jury	George Mason Opera	2023
Kate/Edith+	Pirates of Penzance	George Mason Opera	2023
Dorabella+	Così fan tutte	George Mason Opera	2023
Blint	Die Fledermaus	George Mason Opera	2023
Shepard	Amahl and the Night Visitors	George Mason Opera	2022
Mercédès+	Carmen	George Mason Opera	2022
Announcer	Gallantry	Illinois State University	2021
Ellen u/s	Three Sisters Who Are Not Sisters	ISU Opera Practicum	2019
Sally u/s	A Hand of Bridge	ISU Opera Practicum	2019
Orlofsky u/s	Die Fledermaus	MIOpera	2019
Ensemble	La Bohème	MIOpera	2019
+Scenes			

Musical Theatre

Maria	9-5!	The Mason Players	2023
Jeanie	Hair	Hawaii Performing Arts Festival	2022
Soloist	“A Night of Joey Contreras”	Hawaii Performing Arts Festival	2022
Lead Mezzo	“A Night of Sondheim and Bernstein”	ISU Opera Practicum	2021
Featured Ensemble	Spamalot	TheWestENDPlayers	2018

Misc.

Graduate Recital		George Mason University	2024
Honors Recital		George Mason University	2023
3 rd Place		Mid-Atlantic Region NATS	2023
Alto Soloist/Section Leader		Westmoreland UCC	2022-2024
Mezzo-Soprano	“Voices” Symphony #2	Illinois State Wind Symphony	2022

Training

Developing Artist		Hawaii Performing Arts Festival	2022
Emerging Artist		MIOpera Summer Program	2019

Education

George Mason University		Masters of Music	2024
Illinois State University		Bachelors of Music	2022

Teachers

Jennifer Casey Cabot
Patricia Miller
Michelle Vought
Megan Dixon

Coaches

Eunae Ko Han
Joe Walsh
Dennis Gotkowski

Conductors

Justin J Moniz
Soo Han
Joe Walsh

Directors

Richard Leech
Lee Summers
Rex Daugherty

Masterclasses

Alisa Jordheim
Paulina Villarreal
Justin J Moniz
Renee Fleming*

Skills: Italian (Minor, 4 years of study), basic partner acro, can lift 50 lbs

*Alternate